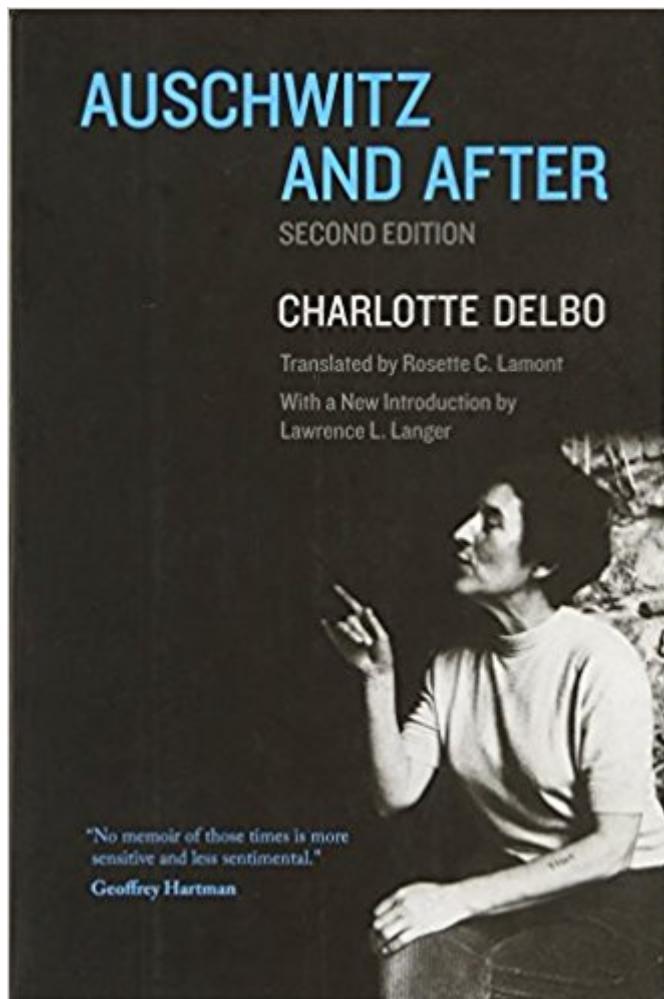


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Auschwitz And After: Second Edition



Synopsis

Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer. *Delbo's* exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of *Delbo's* meditation on memory, time, culpability, and survival, in the context of what Langer calls the *"afterdeath"* of the Holocaust. *Delbo's* powerful trilogy belongs on every bookshelf. •Sara R. Horowitz, York University • Winner of the 1995 American Literary Translators Association Award

Book Information

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"I find Rosette C. Lamontâ's remarkable translation of Charlotte Delboâ's work perceptive, delicate, and poignantâ "in short: exceptional."â "Elie Wiesel" For 75 years, Nazismâ's victims have told their affliction. This will carry on. Meanwhile, no other â œAuschwitzâ • writer than Charlotte Delbo has so clearly shown human detail and human depth."â "John Felstiner, author of *Can Poetry Save the Earth?: A Field Guide to Nature Poems*"Delbo's exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time.â The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo's meditation on memory, time, culpability, and survival, in the context of what Langer calls the

"of the Holocaust. Delbo's powerful trilogy belongs on every bookshelf." Sara R. Horowitz, York University

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This book was one of the most powerful holocaust stories I have read (of many), and the author breathed life into each character.

Delhi is an outstanding writer. At the conclusion of a year-long adult study group all agreed that Delbo's account of concentration camp life was the most moving we had read. That is a recommendation and a warning. She takes the writer on a tour of hell complete with sights, sounds, smells and emotions.

Many books expose the horrors of the Holocaust. This brilliantly written book goes beyond the mind numbingatrocities and provides the reader with glimpses into the heart and psyche of those who experienced that horror. Students of the Holocaust can read, study and THINK they understand, but I don't believe any of us truly can. It's too immense in its cruelty, too abstracted from our reality. As author Charlotte Delbo writes, "This dot on the mapThis black spot at the core of Europe... Today people know, have known for several years, that this dot on the map is Auschwitz. This much they know - as for the rest they think they know." Students of the Holocaust must rely on the insights provided for us by writers such as Charlotte Delbo. Often, in just a few words or phrases, Ms. Delbo provides moments of crystal clarity for the reader. She enables the reader to get a sense of life ripped from "reality" and left suspended in an existence that no mind can't fully comprehend. And after surviving years of deprivation and depravity, Ms. Delbo enables us to sense the great difficulty of returning and fitting into the "normal" world. Again, this is a brilliantly written book - wonderfully insightful and deeply honest. It should be read by ALL who desire to understand the full meaning of the statement: Never Again.

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